Film Screening and Discussion

Master filmmaker Raoul Peck envisions the book James Baldwin never finished, Remember This House. The result is a radical, up-to-the-minute examination of race in America, using Baldwin’s original words and flood of rich archival material. I Am Not Your Negro is a journey into black history that connects the past of the Civil Rights movement to the present of #BlackLivesMatter. It is a film that questions black representation in Hollywood and beyond. And, ultimately, by confronting the deeper connections between the lives and assassination of Medgar Evers, Malcolm X and Martin Luther King Jr., Baldwin and Peck have produced a work that challenges the very definition of what America stands for.

October 10, 2017
6:30pm—9:00pm
Taylor Auditorium
McCool Hall

Co-Sponsored by the
Department of Sociology
Department of Counseling, Educational Psychology and Foundations
African American Studies Program
Shackouls Honors College

Theatrical one-sheet for I AM NOT YOUR NEGRO, a Magnolia Pictures release. Photo courtesy of Magnolia Pictures.